



## DETAILED INFORMATION

### PARKING

- **BUS / TRAILERS** - Please make sure to send back the bus / trailer requirements for your group so that we can adequately prepare for your arrival. We will assign you a location to park for your busses and trailers upon arrival at the school. **The assigned parking will be for your busses and trailers only, not for staff parking (unfortunately there isn't enough room for equipment trucks and staff cars). Staff members will need to park in the audience parking area; please make sure that your staff members are aware of this prior to arrival.** We will do our best to space all schools out so that you will have ample room for set up, warm up, etc.
- **AUDIENCE / STAFF** – Spectator / Staff parking will be limited to space available. We will section off a portion of the main parking lot for spectator / staff parking.

### DRUM LINES

Woodcreek HS will be hosting SATs the morning of the competition. The SATs will be over by 12:45 pm. **Please do not start percussion warm-ups and or playing until 1:00 pm** (The first drum line does not compete until 3:00 pm so this will leave you with plenty of time to warm up before your performance). You may set up your equipment prior to 1:00 pm but please do not play until the permitted time. (If the SAT's end early we will drive around and let you know).

### ENTRANCE FEE

The cost for admission into the show will be as follows:

- \$10 for adults
- \$7 for students and seniors (seniors = age 55 and up)
- Children under the age of 5 will be free.
- *Parents helping with equipment will be allowed in the gym for free to watch their group's performance **but will be asked to sit in a designated area in the back of the gym.** Please remember that this is a fundraiser and it costs a tremendous amount of money to host and run a show. Please encourage your parent helpers to support the event by purchasing admittance to the show so that we may continue to offer a show in the Roseville / Sacramento area.*

### **DIRECTOR CHECK IN**

Registration will be located in the Faculty Lounge (see map). Upon checking in, you will receive wrist bands for your staff and performers. Please give the wrist bands to staff members and performers only.

### **DRUM MAJOR CHECK IN:**

Drum major check in will be located at the entrance to the stadium track. Check in will begin at 8:30 am.

### **WARM UP AREA**

There will be a designated warm up area for the percussion and guard units should you choose to use it. The warm up area will be located in the CAFETERIA (see school map). You will find your warm up time on the competition schedule.

You will be allowed to set up your equipment for warming up near your designated parking area. Space is limited so **please be respectful** to other groups in terms of set up. You **may or may not** have room near your designated parking to set up floors. **Please do not block parking for other groups with your floors. If a parking attending asks you to move your equipment to allow other groups to park please be respectful and comply with the request.**

### **SILENT ZONE**

The silent zone will be indicated inside the quad. You are welcome to warm up near your trailers/buses, in the parking lots, on the outside of the open quad, and on the soccer fields.

\*\* However if it rains on the day of the competition, you will be permitted to seek cover under the over-hangs of the quad class rooms and in that case we will move the silent zone to directly in front of the spectator entrance to the gym. Let's hope for no rain!

### **RESTROOM AND LOCKER ROOM FACILITIES**

We will have ample access to facilities during the competition. We will have access to the locker rooms for changing purposes; however you will need to accompany your groups to the locker rooms for supervision. We will have parents assigned to the outsides of the locker room facilities to allow your group access. With that being said, **we do advise that your groups arrive in performance attire.**

### **ANNOUNCER'S SHEETS**

Please turn in your announcer's sheets at the sound table upon arrival (located in the large gym).

## **JUDGES**

### **Color Guard**

Beth Jones - Equipment

Kathy Bailey - Movement

Marcus Mills – General Effect

### **Percussion**

JR Fry – Music Execution

Blair Williams – Music General Effect

Paul Zimny – Visual Effect

### **Drum Major**

Bryce Beckel

Mike Selleck- Timing & Penalty / Rachel Grant Kiley – Tabulator

## **FOOD**

We will be providing a snack bar for spectators and performers. The snack bar will be located outside of the spectator entrance to the gym. **PLEASE ENCOURAGE YOUR GROUPS TO SUPPORT OUR SNACK BAR.** Your support will allow us to continue to offer an NCBA show within the Sacramento area.

There will also be local vendors offering food from catering trucks.

## **DIRECTOR / STAFF LOUNGE**

The director / staff lounge will be located in the teacher's lounge (see school map). You must have a staff wrist band to enter the director / staff lounge. Please - no students.

## **SHOW ENTRANCE**

The entrance and exit route for the performers is located on the school map as well as the enclosed detailed map. Please make sure to move your equipment out of the small gym as quickly as possible to avoid “traffic jams” with the next competing group.

## **AREA FOR FOLDING FLOORS**

You will have access to the **small gym** for folding your floors after your group competes. Please make sure to push all of the pit, sound, and other equipment out of the small gym so that you can fold the floor quickly and exit the small gym before the next group enters. We will have parent / student volunteers in the small gym to direct traffic. We do not want to create a “traffic jam” inside of the small gym so please be diligent about folding your floor and exiting. Instructors please do not use this time to talk to your group about the show.

Of course, you may also choose to fold your floors near your parking area if space permits.

## **SOUND CHECK**

Color guards, you may perform a sound check before the competition begins (9:00 am). Sound checks must be **completed between 8:00 - 8:30 am.**

### **SCORE PACKETS**

The directors / staff of the color guard units will meet in the dance room at **1:35 pm** (time may change – refer to latest version of the schedule once you arrive at the show) to receive their score packets prior to the color guard awards ceremony. (see school map for location of the dance room).

The directors / staff of the percussion units will meet in the dance room at **7:35 pm** (times may change – refer to the latest version of the schedule once you arrive at the show) to receive their score packets.

### **SPORTSMANSHIP**

Please inform your performers that sportsmanship is expected at all times. Any group(s) not displaying respect for themselves or others will be removed from the competition area.

### **SECURITY**

Unfortunately, we can not guarantee the safety of equipment. Please keep an eye on your own equipment, instruments, and or personal belongings.

### **CLEANLINESS / TRASH**

Please make sure to clean up after your groups. We will be by periodically to pick up trash bags when needed.