



Guitar Workshop

Class Syllabus 2017 – 2018

Honor Effort Respect Determination **PRIDE**

Teacher: Mr. Sebastian

Office phone 686-7741 ext. 6477 Voicemail

District Email: msebasti@egusd.net

WEBSITE: WE WILL NOTIFY YOU WHEN OUR SCHOOL WEBSITE IS READY

Please be patient while our school is getting used to the new SYNERGY & WEBSITE PROGRAM

A Welcome from the Music Director

Welcome to the Elk Grove High School Guitar Workshop, *home of Elk Grove Unified School District's ROCK OUT LOUD CONCERTS.* I am very excited that you have chosen to commit your time to the group.

This course syllabus will give you an introduction that you will experience in the class performing groups and the different activities you will be involved in.

This class is committed to excellence in music education and will emphasize a work ethic that will become very valuable to you after high school in the real world. As an Elk Grove High School music student, you will be expected to work hard, respect each other, and be the best musician and performer you can be. **I expect you to practice at home, rehearse in class, and perform to the fullest capability in performances.** We do not strive for mediocrity but excellence and everything we do will emphasize commitment and excellence. We take pride in what we do and work as a team to achieve common goals. Remember, each individual student is important to the ultimate performance so don't let your team or family down.

I cannot stress how important communication is. Many situations can and usually do happen when there is a lack of communication, we do not work well together. So please make sure that I am updated with schedule conflicts or attendance issues two to three weeks in advance. If there is an emergency, please have your parents contact me.

This class focuses on reading music, music theory, beginning guitar method only, and performance. We will learn the basic guitar methods that will give you the tools to become an advanced guitar student on your own. Students repeating the class may be asked to be a section leader or a sound crew. They will continue with part two of the method book.

Communication with the teacher:

You can ask questions in class or by district email at msebasti@egusd.net

If you have not received a response within 2 days sometimes emails could get sent back or could be defective through SPAM, **please call the teacher:** 916-686-7741 ext. 6477 or leave a message in the office

You can fax the teacher: 916-685-5515

Thank you,

Mario H. Sebastian

Elk Grove High School Director of Music
Performing Arts Department Chair

Guitar Class Information

Life in the music world

HELP each other to succeed

H – Help one another to have good work ethic.

E – Begin with the END in mind - Your end result is up to you and the whole group.

L – Listen to directions – Pay attention to school loop, announcements, the board, updates, and bulletin boards.

P – Perform together – Performing together takes great team work and work ethic.

Music Department Mission Statement

The mission of the Elk Grove High School Music Department

* Promote a love of music through strong teamwork.

* Promote fierce competition and a professional performance level in classical, modern, and world music.

* Create a dedicated family environment with each other and learn habits that will create success in the future.

* Create great leaders that will make a positive difference in the world around them and everything they do.

* Maintain a high expectation of performance level from ALL of the Music Department members at everything we do.

* Display professionalism in rehearsal and performance.

* Lead by example

Goals:

To have a love, passion, and understanding of the performing arts at an aesthetic and performing level. To have knowledge of skills needed to succeed and be a great asset to the community and to support and appreciate the performing arts after high school graduation. To understand and identify musical concepts that is involved in making great music.

Objective:

The students will achieve these goals through standard based teaching and lessons designed to give a good understanding of music and what it takes to perform. The student will also, through everyday habits and routines, gain a great understanding of skills needed to achieve any goal he/she sets and works hard to maintain. Through performances and practices, field trips and writing assignments, the students will evaluate themselves and others in order to grow and understand musical and leadership concepts and ideas that are included in making great sounding music.

Students will learn to work as a team to achieve a common goal as well as gaining leadership training and applications to outside band situations.

TEACHER EXPECTATIONS:

The teacher will provide music of a high technical level, as well as presenting music from a cultural and historical background, as well as presenting music of different backgrounds. Teacher will be prepared for class, and will have lectures organized prior to class meeting. The teacher will use resources, special guest speakers and guides to inspire students in practicing and studying their content music subject. These resources also help motivate and to inspire students to reach our goal of high performance level.

Guitar Class Information

Course Description:

Guitar Workshop is a course offered to students interested in learning how to play the guitar and learning the basics of reading music and music theory. Students will learn basic and advanced chords, music notation, rhythms, scales, improvisation, and music reading. Students will also learn a variety of songs, and will be encouraged to compose original pieces. Writing assignments will also be given. Students will be able to record in a recording studio setting. Students will also be a part of our “ROCK OUT LOUD CONCERT”.

Students Returning – You must really like this class. You will be studying advanced guitar at your own pace. Some of you will be section leaders in assisting the beginning students. You will be required to participate in theory lectures, take the test, and participate in the recitals and concerts. You will have a guitar method book of our choice to work with. Some of you will be Sound Crew TA’s.

STUDENT:

This class will help develop a student’s confidence in their ability to fulfill their unique potential in music, both on an individual basis and collectively as a group. This class will provide students with music of a high technical level, and also teach them about our diverse cultures through music, so that they develop a respect for an appreciation of that culture. Students will work with the Teacher on mastering the music for the class, and will have an opportunity to select music and develop the ability to make sound musical judgments, as outlined in the **State of California Visual and Performing Arts Framework**

PARENT INVOLVEMENT: As in other curricular areas, parents are often active supporters of the music program. Music teachers welcome parental partnerships that bring parents into the classroom. By providing additional support to meet student and program needs, attending performances, and encouraging their student’s musical experiences, parents who are not musicians can donate to the program through our Voluntary Academic Donations. The inclusion of community and parent resources does not, however, substitute for the sequential, comprehensive music program but does strengthen it. Please encourage your students to practice.

Guitar Storage: Students can store their guitar in the classroom and encouraged to take it home when the room is available for instrument pick up. The teacher will inform the students if the room will be open after school. **The school or Mr. Sebastian will not be responsible for lost or stolen equipment. Please label your own equipment.**

Guitar Workshop Folder & Materials

Students are recommended to provide their own guitar. We have one guitar to loan and rotate with other students. Students are recommended to bring a three ring binder to organize the materials that is covered in the class with 5 sections: **Syllabus, Music, Theory, Notes, and Paperwork.**

* Bring your folder to each rehearsal, sectional, and private lessons.

If you need any assistance, please see Mr. Sebastian



Time Management

1. Be on time
2. Be at afterschool rehearsals, concerts, and competitions.
3. Be prepared for class

Ownership

1. Label your instrument and belongings
2. We are not responsible for lost or stolen items
3. Practice at home / Rehearse at school

Cleanliness

1. Keep the room clean
2. No food or drinks in the classroom – liquids ok
3. Clean up your own mess
4. Put things back where they belong

Lead by Example - LBE

1. No cell phones or iPods allowed during class sessions
2. Raise your hand before you speak while in group lessons
3. Treat guest speakers & substitutes with respect
4. Use good manners
5. Help with fundraisers
6. We follow the EGHS Parent/Student Hand Book
7. Take notes during lectures

Good attitude

1. Respect
2. Listen to directions & lectures
3. Do not talk while lecture is in session

Patience

1. Help create a positive environment

Communication

1. Teacher needs to be present in order to pick instruments/equipment during non-school hours.
2. Mr. Sebastian's office is PRIVATE, please ask before entering
3. Schedules are subject to change
4. Pay attention to announcements.
5. Read the board & bulletin boards for updates

Guitar Class Discipline

Honor Effort Respect Determination **PRIDE**

1. Music Department Members and staff only in G3 & G4
2. Lockers are for band students. Keep the locker floor area clear.
3. No eating in the music room. Liquids are ok.
4. If it's not yours, please do not touch it.
5. Ask before entering Mr. Sebastian's office.
6. Clean up your own mess. Put items back where they belong.
7. Have a good attitude and work ethic.
8. Follow instructions.
9. Be ready to work.

Discipline action:

- LEVEL I - Warning ticket – Student sign, teacher will email parents about the incident, and the incident report will be placed on student record.
- LEVEL II - Detention - Parent conference or phone call conference and the incident report will be placed on student record.
- LEVEL III - Referral – Students will follow Administration procedure and consequence.
- LEVEL IV - Suspension - Students will follow Administration procedure and consequence. The teacher may recommend taking another elective.

The following examples will not be tolerated!

- * Bad attitude
- * Lack of team support
- * Consistent unexcused absence or tardiness
- * Inappropriate PDA's
- * Students talking while the teacher is talking
- * Stealing and touching other student property
- * Disrespectful
- * Rude behavior

Guitar Student Evaluation

1. Attendance in class and performances | 2. Student's performance in class |
2. Group and individual testing with instructor | 4. Written assignments and theory test as required
5. Class participation and attitude | 6. Helping with set-up | 7. Folder organization check
8. Challenges – UPON REQUEST & Approval Concert Reports

Homework Policy:

Your homework is to practice at home every day and assignments.

Any parent handouts, updates, and permission slips that needs to have parent approvals and signatures will be part of homework points.

Recommended Materials Needed:

- ✓ Nylon Acoustic Guitar
- ✓ A 3 ring binder to organize music with dividers
- ✓ Pencil & Paper
- ✓ Supplies to maintain instrument /equipment
- ✓ Metronome
- ✓ Tuner
- ✓ Guitar Method Book

If you need any assistance, please see Mr. Sebastian

Rock Out Loud Concerts – Students will be notified 1 month before the concert (depending on facility availability)

1. Students must complete all assignments
2. Students must make up missed work
3. Students must maintain good attitude in class.
4. Students must audition
5. Students must clear any guest artist that are non-guitar workshop students with Mr. Sebastian

Grading Policy

The grading policy is based on participation. Basically you get points for what you do for this class. If you are late, you don't get the same amount of points as someone who has been on time. If you do not perform to your fullest or are unprepared for a rehearsal you may lose grade points.

Students are graded on a point scale on the following:

Weekly Class Participation Points	200 points (50 points per day)
After School Rehearsals	100 points
Per Performance/Competition	500 points
Tests and Quizzes:	50 points
Writing Assignments / Forms	150 points
Folder Checks:	50 points
Concert Reports:	50 points
Sectionals	50 points

Make-up work / Extra Credit

- Students may do concert reports for extra credit if needed with teacher approval
- The teacher must clear extra credit.
- Extra credit work can be a writing assignment, volunteer work, and solo performance, or extra office work after school.
- An unexcused absence earns no points
- Note that an absence will only be excused if written notice is given at least two weeks BEFORE the absence
- Absences & Tardiness due to Emergencies will be excused after parent communicates with Mr. Sebastian.

Guitar Workshop 2017 – 2018 Class Information Contract

DUE DATE: Friday August 11, 2016 Points: 50 points

Please Print – Student Information

Student name: First _____ Last _____ Grade _____ Age _____ Birthday _____

Home Phone: _____ Cell Phone: _____

Address _____ Zip Code _____ Student Email _____

Parent email: _____

Parent/Guardian information & Emergency Information

Name: First _____ Last _____ First _____ Last _____

Home Phone: _____ Cell Phone _____ Work Phone: _____ ext. _____

Email: _____ (best where we could send you updates)

In case of an emergency and we cannot get a hold of you, who do we need to contact:

Name: _____ Relation: _____ Phone: _____

MEDIA Release

A performing group will always be in the public eye. At EGHS many of our students will have the opportunity to be on our website, programs, advertisements, television, videos, and/or news letters

Please check one of the following

___ Yes, I will allow my students picture or performance in the media

___ No, my child's picture or performance is not allowed in the media

Class Information Contract

Student Initial ___ I have read the following class information and understand the class information.

Parent/s Initial/s ___ I/We have read the following syllabus and understand the class information.

Student initial ___ I have read the EGHS Parent/Student Handbook.

Parent/s Initial/s ___ I/We have read the EGHS Parent/Student Handbook

Parent/s Signature/s : _____
Date Signature Signature

Student Signature: _____
Date Signature

Please initial here if you have signed up for REMIND: Parent ___ Student ___

Health/Allergy issues your child may have that Mr. Sebastian needs to know: _____

Parents – Write something positive about your child

THIS PORTION IS NOT GRADED – Please check the following donation items to help with our class materials:

___ Box of tissue ___ Pinter paper ___ Manila folders ___ AA Batteries ___ 9volt batteries
___ Pencils ___ Pens ___ Post its ___ Paper clips ___ Sharpies
___ Staples ___ Dry erase markers