

Detailed Information Letter
Rosemont Wolverine Winter Show – Friday March 1, 2019

Dear Directors and Staff,

Thank you for participating in the 6th Annual Rosemont Wolverine Winter Guard and Percussion Show! We are excited at the opportunity to showcase your talented groups. The following information covers a variety of details to hopefully make your time on our campus a pleasant experience. Please read the following carefully.

DIRECTIONS

Rosemont High School is located one mile south of Highway 50 at 9594 Kiefer Blvd. Sacramento, CA 95827. Please refer to the attached general directions map for further details coming from 50/80/99.

PARKING

The Google Map shows the three lots, plus a portion of the county lots for spectator parking (<https://drive.google.com/open?id=1dh0MWVHQEd7EmSCoBAG4PBemMX8&usp=sharing>).

Designated Parking Areas – Lot A and C for busses, equipment trucks, and trailers (maybe carpool), Lot B for judges, volunteers, and handicapped.

Spectators and Carpools – Please direct your parents and other spectators to parking off of Branch Center Rd. or Mayhew Rd. Carpool vehicles *may* be allowed access to Lot A or C at the discretion of our parking staff.

WARM-UP AREA

You are welcome to set-up and warm-up in the parking lot near your trailer, practice fields, and the tennis or basketball courts adjacent to lot “C” (please note that the tennis team will be practicing until 5:15pm). The cafeteria is the warm-up area for guard at the designated warm-up time. The lower “B” building common area is the designated warm-up area for percussion with electricity and carpeted floors (while this is rarely used please remember it is an option).

Inclement Weather Accommodations – In case of rain, there are overhangs throughout the campus. The cafeteria will become a dry place for floor folding (accessible through a hallway from either gym). If this happens, know there is a pole in the middle of the cafeteria that makes folding a bit more challenging, but it is doable and will be dry. **Facilities not designated for warmups will be not be open for use even in inclement weather.**

Quiet Zones – directly across from the gym entrances and in the open quad area.

DIRECTOR CHECK-IN

The table is located with the information booth across from the gym spectator entrance. Please check-in for your director's packet. Included in the packet are the wristbands requested from your transportation and wristband survey, maps of gyms/campus, schedule, and an evaluation form. All people entering *any* entrance of the gym, with the exception of imminent performers, **MUST** wear a wristband. So, please make sure your staff and performers get their wristband in a timely manner. If necessary, at that time please fill out information for the announcer. ***Please be advised that if the announcer surveys are turned in at this time, there is no guarantee of delivery or accuracy.***

PERFORMANCE VENUE/LOGISTICS

All performance activities take place in the small and large gyms. Please refer to that map (included in email attachments) for the following categories:

Show Entrance / Exits – The entrance and exit routes for both gyms are marked. The entrances are on the north side of both gyms, the exits on the southern end. In inclement weather, doors on the southern end that go into the back hallway will be used instead. This leads directly to the cafeteria for floor folding.

Wristbands – The Rosemont boosters understand what it takes to host a show. As a result, their philosophy is to purchase wristbands at every show for fairness and to support the host school. **Please instruct all adult helpers and non-participating students to purchase a spectator wristband, allowing them to sit in the spectator area during the performance.** This event is a fundraiser for the host, as it funds the judges and other hosting aspects.

Floor Folding – On the outdoor basketball courts. Large gym performers walk around the cafeteria to the courts for floor folding. Small gym performers walk around to the south side of the gym to the courts. Inclement weather, again, necessitates floor folding in the cafeteria (accessible through indoor hallways).

Sound Checks – Please deliver your guard's performance CD/mp3 player to the announcer's table just prior to performance. Should you require a sound check, please have a representative at the announcer's table during the break before the guard's performance begins.

Clinics – Each unit will have a time slot of 15-minutes, meaning you can expect 5-7 minutes for setup and performance, 6-8 minutes of feedback on the floor from the judges, and 2 minutes for striking of equipment.

TICKET BOOTH AND CONCESSIONS

Ticket Booth – Located on the north side of the gym next to the public entrance to the gym lobby. Ticket prices are: \$10.00 for adults, \$5.00 for seniors and students 6-12, and free for children 5 and under. Our program, included with an adult ticket, has the schedule for each gym along with a campus map. The ticket booth will accept credit cards at a designated window.

Concessions – Located next to the ticket booth supplies family-friendly food for spectators and performers.

RESTROOMS/LOCKER ROOMS

Public restrooms are located in the gym lobby and the cafeteria. Changing areas are located in the locker rooms as noted on the gym diagrams. Please ask your performers NOT to change in the public restrooms.

INFORMATION BOOTH

The information booth, located directly across the ticket booth and gym entrance is the place for spectators to go for schedules, maps, questions, and general information.

HOSPITALITY

Located through the doors at the south end of the gym lobby to the Dance room, you and your staff can relax; enjoy complimentary food, refreshments and a quiet space. It is also the location for the directors' meeting prior to awards.

FIRST AID/NURSE

Located at the south mid-point of the Gyms in the trainer's room occupied by an RN.

SECURITY

The school's SRO will be on duty. However, we cannot guarantee the safety of equipment, instruments and/or personal belongings.

JUDGING

Guard:

WG1 (Movement) – Kathy Bailey

WG2 (Equipment) – Andrea Tobin

WG3 (General Effect) – Chris Harper

Percussion:

WP1 (Music) – JR Fry

WP2 (General Effect) – Noah Clark

WP3 (Visual) – Wally Hunt

Timing & Penalty: Bob Moorefield, Lee Carpenter

Tabulation: Debi Sebastian

DROPBOX/AUDIO FEEDBACK

Judges' comments will be uploaded to your Dropbox folder following the competition by NCBA.

THANK YOU!

It is a pleasure to host you on our campus. Our goal is to provide an enjoyable and stress-free experience for all. If you have any questions or comments before, during, or after the show, please let me know.

See you soon! 😊

Patrick Neff
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